

Christ in Me

Words: Douglas Feaver, Music: Welsh tune, Arr.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 2/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano and Tenor parts, with the Alto and Bass parts providing harmonic support. The lyrics are: "Christ in me, the Hope of Glo - ry Naught of me can e'er av - ail, Thou a - lone must be the Vic - tor, In my - self I shall but". The score is divided into four systems, each with two staves (Soprano/Alto and Tenor/Bass). The first system shows the beginning of the piece with a key signature change from C major to F# major. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. The music features various musical notations including whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are placed below the corresponding staves.

Christ in me, the Hope of

Glo - ry Naught of me can e'er av - ail, Thou a -

- lone must be the Vic - tor, In my - self I shall but

fail. Strip me, Lord, of self - re - li - ance, Hum - ble

self to set it free! Crush un - ho - ly, proud, de-

- fi - ance, Cru - ci - fy my - self with Thee.

Christ in me the hope of

Glo - ry And my hope for pur - i - ty Self is

sin and self - love sin - ning, Thou a - lone canst ho - ly

be. Take my cup and self o'er - power - ing, Emp - ty

The first system of the musical score is in G major (one sharp). It consists of three staves. The top staff is a vocal line with a melody of half and quarter notes. The middle staff is a piano accompaniment with chords and some moving lines. The bottom staff continues the piano accompaniment. The lyrics are: "be. Take my cup and self o'er - power - ing, Emp - ty". The word "power" has a triplet of eighth notes, and "ing" also has a triplet of eighth notes.

out its brew of hell, Cleanse the foul - ness, sin stains

The second system continues the musical score. It also consists of three staves. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: "out its brew of hell, Cleanse the foul - ness, sin stains". The word "brew" has a triplet of eighth notes, and "of" also has a triplet of eighth notes.

scour - ing, With Thy - self, Lord, fill the shell,

The third system concludes the musical score. It consists of three staves. The vocal line features a melodic phrase with a slur over the last four notes. The piano accompaniment continues with chords and moving lines. The lyrics are: "scour - ing, With Thy - self, Lord, fill the shell,". The word "scour" has a slur over the last two notes, and "Thy" has a slur over the last two notes.

Christ in me, the hope of

Glo - ry, As with Thee my life has died, Shar - ing,

too, Thy Vic - tor's ris - ing May I rise, too, at Thy

side, Tri - umph o - ver Sa - tan through me, Doubt, Des-

- pair and Hate and Hell, Though ten thou - sand deaths come

to me, Thou dost live and all is well Thou dost

live and all is well And all is well, is well!